

# GRADE FOUR **COMPARING CULTURES IN EARLY OHIO**

## **SETTLERS AND NATIVE AMERICAN INDIANS**

### **INDICATORS**

#### **Social Studies: HISTORY**

- 1 Describe the earliest settlements in Ohio including those of prehistoric peoples.

#### **Social Studies: PEOPLE IN SOCIETIES**

- 1 Describe the cultural practices and products of various groups who have settled in Ohio over time.
  - a. Historic Indians of Ohio
  - b. European Immigrants
  - e. African-Americans.
- 2 Describe the impact of the expansion of European settlements on American Indians in Ohio.
- 3 Explain the reasons people came to Ohio including:
  - a. Opportunities in agriculture, mining and manufacturing;
  - b. Family ties;
  - c. Freedom from political and religious oppression.

#### **Social Studies: GEOGRAPHY**

- 1 Use a linear scale to measure the distance between places on a map.
- 5 Describe and compare the landforms, climates, population, vegetation and economic characteristics of places and regions in Ohio.
- 8 Identify how environmental processes (i.e., glaciation and weathering) and characteristics (landforms, bodies of water, climate, vegetation) influence human settlement and activity in Ohio.
- 9 Identify ways that people have affected the physical environment of Ohio including:
  - a. Use of wetlands;
  - b. Use of forests;
  - c. Building farms, towns and transportation systems;

#### **Social Studies: SKILLS AND METHODS**

- 1 Obtain information about state issues from a variety of print and electronic sources, and determine the relevance of information to a research topic:
  - e. Multimedia/Electronic sources.
- 2 Use a glossary and index to locate information.

**Language Arts: ACQUISITION OF VOCABULARY ►► TOOLS AND RESOURCES**

- 9** Determine the meanings and pronunciations of unknown words by using dictionaries, glossaries, technology and textual features, such as definitional footnotes or sidebars.

**Language Arts: READING PROCESS ►► COMPREHENSION STRATEGIES**

- 3** Compare and contrast information on a single topic or theme across different text and non-text resources.
- 5** Make inferences or draw conclusions about what has been read and support those conclusions with textual evidence.
- 7** Answer literal, inferential and evaluative questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.

**Language Arts: READING APPLICATIONS**

**►► INFORMATIONAL, TECHNICAL AND PERSUASIVE TEXT**

- 3** Locate important details about a topic using different sources of information including books, magazines, newspapers and online resources.
- 5** Draw conclusions from information in maps, charts, graphs and diagrams.
- 7** Distinguish fact from opinion.

**Language Arts: WRITING APPLICATIONS**

- 1** Write narratives that sequence events, including descriptive details and vivid language to develop plot, characters and setting and to establish a point of view.
- 4** Write informational reports that include facts and examples and present important details in a logical order.

**Language Arts: RESEARCH**

- 2** Locate sources and collect relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources).
- 3** Identify important information found in the sources and summarize important findings.
- 6** Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information gather.

## ACTIVITIES

(See the resource listings below for Internet Resources, *Opening the Door West Plus!* Bonus Materials, and the WOUB/Shelburne Films DVD documentary *Opening the Door West* tie-ins to the activities.)

- **Maps**

- ▶ Use Ohio maps to determine cardinal and intermediate directions between the student’s hometown or city and the sites of Indian/Settler conflicts depicted the documentary.
  - Study maps and scale drawings created during the era of the Ohio’s statehood such as the Ohio Company Lands and Campus Martius Plans. Compare them to maps and scale drawings made today.

- **The Environment**

- ▶ View segments from the documentary that speak to the environment of southeastern Ohio before the Ordinance of 1787 opened the Northwest Territory to American settlement.
  - Compare and contrast the environment in the same area today with that depicted in the documentary
    - ▶▶ List similarities and differences.
    - ▶▶ Speculate on reasons for the similarities and differences.
  - Write a narrative about what you hear, see, smell, etc. in the outdoor environment while going about your daily routine as an Indian in Ohio in 1750.
  - Write a narrative about what you hear, see, smell, etc., in the outdoor environment while going about your daily routine in Ohio today.

- **“Accordion Book for Comparing Cultures”** – 10 pages.

Ohio Model Curriculum Lesson Plans – Available as a PDF file.

See download instructions in the Resources section below.

- ▶ Students will describe the cultural practices and products of various groups who have settled in Ohio. They will each create an accordion book. As students study the various groups, they will add pages to the book with the information they have learned.
- ▶ View the documentary segments for the following groups and add them to the accordion book.
  - Historic Indians.
  - New Englanders of European descent.
  - Americans of African descent.
  - French Settlers of Gallipolis.

- **Re-enactors**

- ▶ The vast majority of the actors in the documentary are private citizens who actively participate in historical re-enactment organizations. Members of such organizations learn as much as they can about the history, events, food, clothing, behavior and people of a chosen time period.
  - Locate a re-enactment event in your area and attend the event.
  - Locate a local re-enactor to come to your classroom and speak to your students.

## INTERNET RESOURCES

- **Primary Sources: Sensitive Content, The problem of offensive content:**  
*<http://www.wisconsinhistory.org/turningpoints/primarysources.asp#sensitive>*
- **Ohio Model Curriculum Lesson Plans: “Accordion Book for Comparing Cultures”**
  - ▶ Go to Ohio’s Instructional Management System:  
*<http://ims.ode.state.oh.us/ode/ims/Default.asp?bhcp=1>*
  - ▶ Use the search area below the introduction to choose:
    - Search within - choose Lesson Plans.
    - Content Area – choose the Subject Area.
    - Grade Band – choose the grade from the drop down menu.
    - Type in a keyword from the title of one of the above lesson plans.
    - Click search. The site provides a list of possible lesson plans.
    - Navigate (scroll, next) to the lesson’s title and click the download button. The PDF file downloads and opens.
- **Maps:**
  - ▶ Animated U. S. Migration Map 1650 to 1983: *<http://www.ac.wvu.edu/~stephan/Animation/us.gif>*
  - ▶ Growth and Distribution of American Cities: 1790 to 2000:  
*[http://www.census.gov/dmd/www/maps\\_1790to2000.html](http://www.census.gov/dmd/www/maps_1790to2000.html)*
  - ▶ Land transfers from Native Americans to Whites: 1775 – 1894:  
*[http://www.csulb.edu/projects/ais/nae/chapter\\_5/001\\_002\\_5.01.jpg](http://www.csulb.edu/projects/ais/nae/chapter_5/001_002_5.01.jpg)*
  - ▶ Map Collections Home Page - United States Library of Congress:  
*<http://rs6.loc.gov/ammem/gmdhtml/gmdhome.html>*
    - Use the Keyword search to locate maps by typing in words [Ohio] or phrases [Ohio River].
    - Users may zoom in on maps and download
  - ▶ United States Geological Survey
    - What Do Maps Show? USGS Learning Web Lesson Plan:  
*<http://interactive2.usgs.gov/learningweb/teachers/mapsshow.htm>*
    - USGS Educational map Catalog: *<http://rockyweb.cr.usgs.gov/public/outreach/mapcatalog/>*
      - ▶▶ Downloadable PDF files.
      - ▶▶ See Culture and History.
    - University of Texas Perry-Castaneda Library Ohio Map Collection:  
*<http://www.lib.utexas.edu/maps/ohio.html>*
    - U. S. Census Bureau American Indian and Alaska Natives in the United States Wall Map – 2000 census:  
*[http://www.census.gov/geo/www/maps/aian\\_wall\\_map/aian\\_wall\\_map.htm](http://www.census.gov/geo/www/maps/aian_wall_map/aian_wall_map.htm)*
- **InfOhio** *<http://www.infohio.org>*:
  - ▶ Core Collection > Britannica Online School Edition > Britannica Elementary. Look for: Miami, Shawnee, Ottawa, Wyandot (Huron), Delaware (Lenni Lenape)
  - ▶ Comptom’s by Britannica. Look for: Ohio > Peoples of Ohio

- **The French settlement at Gallipolis.**
  - ▶ “The French Settlement and Settlers of Gallipolis” by John L. Vance
    - <http://publications.ohiohistory.org/ohstemplate.cfm?action=toc&vol=3>
    - Click a page number to view a section of the article.
  - ▶ Fourth Grade Production of the French 500 (contains a history of the settlement):  
[http://www.hb.edu/school/primary/spotlight/spotlight02\\_03/french500/french500.htm](http://www.hb.edu/school/primary/spotlight/spotlight02_03/french500/french500.htm)
  - ▶ Gallia County History:  
[http://www.hb.edu/school/primary/spotlight/spotlight02\\_03/french500/french500.htm](http://www.hb.edu/school/primary/spotlight/spotlight02_03/french500/french500.htm)
- **Re-enactors:**
  - ▶ Fort Meigs, Perrysburg, OH: <http://www.fortmeigs.org/>
  - ▶ The Brigade of the American Revolution – Northwest Department: <http://www.brigade.org/NWD.html>
  - ▶ The Shawnee Trail: <http://members.tripod.com/shawneetrail/>
  - ▶ The Coalition of Historical Trekkers: <http://www.coht.org/>
  - ▶ The Northwest Territory Alliance: <http://www.nwta.com/main.html>
  - ▶ Smoke & Fire Company Re-enactment Events Calendar: <http://www.smoke-fire.com/events-calendar.htm>
- **Other Native American Online Resources:**
  - ▶ Compact Histories of the First Nations, Lee Sultzman:  
<http://www.tolatsga.org/Compacts.html>  
See: Delaware, Iroquois, Miami, Ottawa, Potawatomi, Huron (Wyandot)
  - ▶ Indian Tribes of the United States – Ohio index, Access Genealogy/Indian Tribal Records:  
<http://www.accessgenealogy.com/native/ohio/index.htm>
    - Use the links to read more about Ohio Tribes:  
Delaware, Iroquois, Miami, Ottawa, Potawatomi, Seneca, Shawnee, Wyandot, etc.
  - ▶ Marietta Earthworks – Maps:  
<http://oak.cats.ohiou.edu/~sandford/>
  - ▶ Ohio History Central - Groups:  
<http://www.ohiohistorycentral.org/ohc/h/grol>
    - Use the links to read more about Ohio tribes: Delaware, Iroquois, Miami, Mingo, Ottawa, Potawatomi, Seneca, Shawnee, and Wyandot.
  - ▶ Other Websites:
    - Delaware (Lenape) Tribe of Indians: <http://www.delawaretribeofindians.nsn.us/index.html>
    - Iroquois Constitution: <http://www.kahonwes.com/constitution.html>
    - Iroquois Book of Rites <http://www.sacred-texts.com/nam/iro/ibr/index.htm>
    - Miami – Brief History: <http://www.mnsu.edu/emuseum/cultural/northamerica/miami.html>
    - Miami Nation: <http://www.miamination.com/>
    - Mingo Indians Iroquois or Six Nations: <http://www.swcp.com/~dhickman/notes/mingo.html>
    - Potawatomi by David A. Baerreis: <http://www.gbl.indiana.edu/Pot/Ptoc.html>
    - Potawatomi Nation (CPN): <http://www.potawatomi.org/>
    - Wyandotte Nation of Oklahoma: <http://www.wyandotte-nation.org/index.html>
    - Wyandot Indian Tribe: <http://www.nanations.com/wyandot/history.htm>
    - The Woodland Confederacy – Resources and links:  
<http://www.concentric.net/~rowenna/woodland/links.html>

## BONUS MATERIALS – MUSIC

LOCATION	TITLE	SOURCE	LENGTH
CD	“March” - H. Blennerhassett. ca. 1796-1804. American composer	Sound track	02:03
CD	“Sprints in the Mist”: Native American tradition	Sound track	02:30
CD	“The Negroe” - 1751: African American tradition	Sound track	02:24
CD	“Water Music” - G. F. Handle. (1800 arrangement). European composer	Sound track	01:52

## BONUS MATERIALS - PRIMARY AND SECONDARY SOURCES

LOCATION	TITLE OR DESCRIPTION	SOURCE	LENGTH
CD	Belpre Settlement “Farmer’s Castle” –Ebner Batelle	Hildreth Collection Transcripts	5 pages
CD	Compensation for Indian Widow - Rufus Putnam	Hildreth Collection Transcripts	1 page
CD	St. Clair Family - Rev. R. R. Gurley	Hildreth Collection Transcripts	1 page
CD	Story of a Pioneer Lady	Hildreth Collection Transcripts	2 pages
CD	1788 Map, Rectangular Township Survey System, Eastern Ohio - Cutler	Scale Drawing	
CD	Campus Martius Plans	Scale Drawing	
CD	Marietta City Plat Map - Putnam	Scale Drawing	
CD	Ohio Company Purchase Map	Scale Drawing	
CD	Seven Ranges of Townships in Southeaster Ohio Map	Scale Drawing	
CD	1788 Map, Rectangular Township Survey System, Eastern Ohio - Cutler	Scale Drawing	
CD	Campus Martius Plans	Scale Drawing	

## BONUS MATERIALS – INTERVIEWS WITH EXPERTS

LOCATION	TITLE OR DESCRIPTION	SOURCE	LENGTH
DVD	1. Three Former Captives – Three Different Reaction – Louise Zimmer	Interview with an Expert	01:00
DVD	1.1. Louis Wetzel – Indian Hater – Louise Zimmer	Interview with an Expert	02:35
DVD	1.2. Simon Girty – Indian Defender – Louise Zimmer	Interview with an Expert	01:54
DVD	1.3. Joe Kelly – Citizen of Two Cultures – Louise Zimmer	Interview with an Expert	02:37
DVD	Causes of Conflict: The Concept of Land – Louise Zimmer	Interview with an Expert	01:37
DVD	Consequences of Conflict: Divided Loyalties – Louise Zimmer	Interview with an Expert	00:32
DVD	Ichabod Nye: A Typical Pioneer? – Louise Zimmer	Interview with an Expert	02:44
DVD	Mademoiselle Thierry: French Pioneer – Louise Zimmer	Interview with an Expert	01:48
DVD	Pioneer Women: Life as an Indian Captive – Allan Eckert	Interview with an Expert	01:00
DVD	Pioneer Women: Social Inequality – Louise Zimmer	Interview with an Expert	01:17
DVD	Rebecca Williams: Pioneer Woman – Louise Zimmer	Interview with an Expert	01:04
DVD	The Cultural Mix – Louise Zimmer	Interview with an Expert	01:30

## WOUB/SHELBURNE FILMS DVD DOCUMENTARY OPENING THE DOOR WEST

CHPTER	CHAPTER TITLE	START TIME	DETAILS
2	Ohio Lands	01:14	Resources, Environment: Northwest Territory –pre-settler resources and environment
2	Ohio Lands	04:10	Culture - Historic Native Americans: Native Americans of the Northwest Territory
3	Ordinance	01:58	Biographical Sketch, Secondary Sources: Rufus Putnam
3	Ordinance	04:20	Biographical Sketch: Manasseh Cutler
5	Adv. Galley	00:08	Immigration, Settlement: Ohio Country history, said to be “Out of the World”
5	Adv. Galley	01:23	Immigration, Settlement: Ohio Company history, creating a wilderness settlement
5	Adv. Galley	01:53	Immigration, Settlement: building a wilderness settlement, dreams of a great city
5	Adv. Galley	04:44	Biographical Sketch, Conflict: Captain Pipe, Delaware chief, family killed by settlers before Ohio Company
7	Adelphi	02:10	Immigration, Settlement: settlers’ activities during the first few months, raise crops, clear land
7	Adelphi	03:15	Careers: Nurse Mary Gardner Owens, 1st female settler of Ohio Company
7	Adelphi	04:41	Primary Sources - Letters, Journals: John May– settlers unprepared for living in a newly settled area
7	Adelphi	06:26	Early Ohio settlements - Marietta: name change from Adelphi to Marietta in honor of Marie Antoinette
7	Adelphi	12:24	Immigration, Settlement: Life for women and children in a 1789 settlement
8	Spies & Rangers	00:26	Ohio Company (New England Culture), Virginia (Southern Culture)
8	Spies & Rangers	01:56	Careers: Virginia scouts and rangers “Long Knives”
8	Spies & Rangers	02:54	Conflict - Settlers, Natives: Virginia scouts and rangers hated by the Native Americans
8	Spies & Rangers	00:26	Ohio Company (New England Culture), Virginia (Southern Culture)
9	Farmer’s Castle	00:52	Early Ohio settlements - Belpre: Belpre (Belle Prairie) - history
9	Farmer’s Castle	01:53	Early Ohio settlements - Waterford : Waterford - history
9	Farmer’s Castle	05:11	Ownership of black slaves in the Ohio Company vs. Virginia
9	Farmer’s Castle	06:34	Culture - Historic Native Americans: Native American treatment of captives – Blacks, Whites
10	Starving Year	00:08	Primary Sources - Letters, Journals: S. Hildreth – description of the outstanding qualities of early settlers
10	Starving Year	01:27	Women in History: Mary Gardner Owen, nurse who cared for smallpox victims in Marietta
10	Starving Year	06:50	Immigration - French: French settlers, tricked by dishonest salesman, land in Marietta
10	Starving Year	08:32	Early Ohio settlements - Gallipolis: Gallipolis, history “City of the Gaulles”
12	Door Opens	08:42	Credits: Staff, cast, participants/re-enactors, music, graphics