

Art Project 4

Traveling Wall Hangings



Materials Will Vary – according to the type of wall hanging made: paper, felt, cloth.

<ul style="list-style-type: none"> • drawing paper • camera • photocopier • magazines 	<ul style="list-style-type: none"> • computer • Internet access • photo editing software • printer paper • color printer 	<ul style="list-style-type: none"> • crayons, paint, markers • cloth (various colors) • felt (various colors) • glue, needle/thread 	<ul style="list-style-type: none"> • yarn or fishing line • dowel rod • heavy paper or material for the background of the mural
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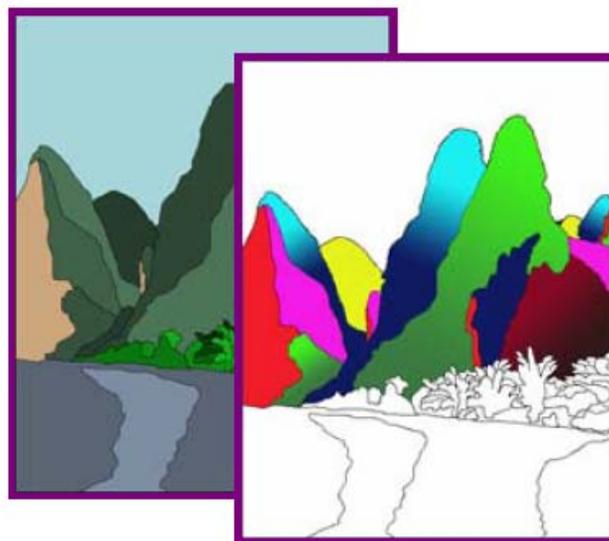
Directions:

1. View the section of the *Passion Works, A Story of Flying* DVD (00:18:00 to 00:23:30) in which the Passion Works Studio artists create a video production in collaboration with artist, Ed Radtke. The artists based their production on the question “If you could go anyplace in the world, where would you go, and why?”

Following the viewing, discuss the responses of the Passion Works artists. Ask your students to think of the destination to which they would most like to travel and to think about why the destinations attract them.

2. Have the students draw, photograph, or locate a picture that reminds them of their chosen destinations.
3. Translate each location image into a common medium. For example, create line drawings for each image in a photo editing program. Then use the software to manipulate the images. (See directions on following page.)

The location images could be translated into line drawings via tracing paper or even free hand.



Tip: Students with limited mobility can manipulate images rendered as line drawings on a computer with single clicks.

Project 4

Continued



4. Students may also photograph themselves or each other and digitally insert their images into their destinations. See Project #3.
5. Finish the images.
 - A. Paper. Resize the drawing as desired. Copy onto paper suitable to the medium that will be used to color the image. Color or paint the image.
 - B. Felt or Cloth: Select colors, cut out pattern pieces and position the pieces on the selected colors - or trace patterns directly onto the colors. Cut out the pieces.
 - C. Cloth: Add a ¼ margin to fold under on all pieces. After folding under the extra margin, press each piece so it lays flat.
6. Assemble the wall hanging.
 - A. Select the final images, or parts of images to be used.
 - B. Use the top 4 inches or so at the top of the hanging to form a pocket for the support rod. Fold the material/paper over and glue or sew it securely
 - C. Fit/arrange the images on the backing material.
 - D. Glue or sew the images to the backing material.

See Art Project 3, Flying Photos, Step 4 for another idea about how to create a wall hanging.

Follow-Up

Students may research their destinations of choice and provide a group or individual product based upon that research. They might wish to:

- Write a factual report about the location.
- Create a narrative about what happens/happened when the location is/was visited.
- Find and share existing artwork that typifies the culture of the area or of a well known artist from the area.
- Create artwork that typifies the culture of the destination.

Computer Technique for Line Drawings:

- A. Import an image into an image editing software program on a computer. Enhance and resize the image as desired. Duplicate the original image layer if you want to have a backup for it.
- B. Add a new, blank, transparent layer and position it above the image layer in the layer hierarchy. (If the program settings insert a non-transparent layer, select and delete the fill.)
- C. Select a brush tool. Settings: hard brush, size 3 to 5 pixels, and color – black.
- D. Select (work on) the transparent layer and “trace” the major elements of the image with the pencil tool. Any open pixels (spaces) within a line will allow color fills to bleed into the adjacent area when you manipulate the tracing in a later step.
- E. Duplicate the “tracing” layer as many times as desired to try out different editing techniques such as color fills and effects, filters, and special effects.
- F. Save completed layers as individual GIFF or PNG image files. Print each image file – as desired.

Simplify the line drawings to use as patterns if you will be creating felt or cloth wall hangings. In the example below, the sky will not be used. Compare the image below to the images on the previous page to see how it has been simplified. Add numbers with a text tool if desired.

