

**INDICATORS*****Historical, Cultural & Social Contexts***

- 1** Identify and describe artwork from various cultural/ethnic groups (e.g., Paleo Indians, European immigrants, Appalachian, Amish, African or Asian groups) that settled in Ohio over time.
- 2** Compare and contrast art forms from different cultures and their own cultures.
- 3** Compare the decorative and functional qualities of artwork from cultural/ethnic groups within their communities.
- 4** Select an Ohio artist and explain how the artist's work relates to Ohio history.
- 5** Construct a simple timeline that places selected artists and their works next to historical events in the same time period.

***Analyzing and Responding***

- 1** Compare and contrast how art elements and principles are used in selected artworks to express ideas and communicate meaning.
- 2** Explain the function and purpose (e. g., utilitarian, decorative, social and personal) of selected art objects.
- 3** Describe how artists use symbols and imagery to convey meaning in culturally representative works.
- 4** Explain how an art critic uses criteria to judge artworks.
- 5** Refer to criteria when discussing and judging the quality of works of art.

***Valuing the Arts/Aesthetic Reflection***

- 1** Explain how works of art can reflect the beliefs, attitudes and traditions of the artist.
- 2** Reflect on and develop their own beliefs about art (e.g., how art should look, what it should express or how it should be made).
- 3** Support their viewpoints about selected works of art with examples from the works.
- 4** Describe the successful use of one expressive element in an artwork, using sensory details and descriptive language.

***Connections, Relationships and Applications***

- 2** Describe how selected visual art elements or principles are used in one or two other arts disciplines (e.g., color, unity, variety and contrast).
- 3** Relate concepts common to the arts and disciplines outside the arts (e.g., composition, balance, form and movement).
- 4** Demonstrate technical skill by creating an art product that uses common materials and tools from different subject areas (e.g., ruler, compass, graph paper and computer).

## INTERNET RESOURCES

- **Ohio Artists:**

- ▶ Ohio History.org:  
<http://www.ohiohistory.org/resource/audiovis/exhibit/artists/>
- ▶ Capital University Schumacher Gallery - Ohio Artist Collection:  
<http://www.capital.edu/schumacher/permanent/collection.cfm?c=2>
- ▶ Information on some Ohio's Visual Artists:  
<http://ohiobio.org/visual.htm>
- ▶ George Wesley Bellows: Online images from the Fine Arts Museum of San Francisco:  
<http://search.famsf.org:8080/search.shtml?artist=bellows>
- ▶ Howard Chandler Christy:
  - <http://ww2.lafayette.edu/~library/special/Christy/Christyonline/home.html>
  - [http://www.artcyclopedia.com/artists/christy\\_howard\\_chandler.html](http://www.artcyclopedia.com/artists/christy_howard_chandler.html)
- ▶ Henry F. Farny:  
[http://www.artcyclopedia.com/artists/farny\\_henry\\_f.html](http://www.artcyclopedia.com/artists/farny_henry_f.html)
- ▶ Caroline Lord:  
[http://www.artcyclopedia.com/artists/lord\\_caroline.html](http://www.artcyclopedia.com/artists/lord_caroline.html)
- ▶ Lily Martin Spenser:  
[http://www.artcyclopedia.com/artists/spencer\\_lilly\\_martin.html](http://www.artcyclopedia.com/artists/spencer_lilly_martin.html)
- ▶ Archibald Willard:  
[http://www.artcyclopedia.com/artists/willard\\_archibald\\_m.html](http://www.artcyclopedia.com/artists/willard_archibald_m.html)

- **“Art Reflects Life” - A WebQuest:**

<http://projects.edtech.sandi.net/hawthorne/reflections/teacher.html>

- ▶ Objective 1: You will be able to understand people and their life experiences from the eighteenth century through the art of the period using the three themes consistent with the artists' reflections of their daily lives.
- ▶ Objective 2: You will be able to recognize artists and their prevalent themes from Colonial America.
- ▶ Incorporates language arts, social studies, and some mathematics
- ▶ Originally created for 5th Grade, San Diego, CA by Lori Jedlicka and Sherrill Joseph
- ▶ <http://projects.edtech.sandi.net/hawthorne/reflections>

- **Teacher's Guide to American Art:**

<http://www.thinker.org/fam/education/publications/guide-american/index.html>

- ▶ Fine Arts Museums of San Francisco: De Young Museum, Golden Gate Park, San Francisco, CA
- ▶ See especially the first three lessons of the six available.
  - 1 “Learning to Look at American Paintings”
  - 2 “Colonials America 1650s to 1760s”
  - 3 “The early Republic and Western Expansion 1800s to 1850”

- **Works of Art - American Paintings and Sculpture:**  
[http://www.metmuseum.org/works\\_of\\_art/department.asp?dep=2](http://www.metmuseum.org/works_of_art/department.asp?dep=2) (Metropolitan Museum of Art)
  
- **Colonial Art of the Americas**
  - ▶ [http://www.metmuseum.org/toah/hi/st\\_colonial\\_americas.htm](http://www.metmuseum.org/toah/hi/st_colonial_americas.htm)
  - ▶ Click on a selection in the scrollable window to learn more about each topic.
  
- **Ohio Art Organizations:**
  - ▶ Ohio Art Education Association:  
<http://www.oaea.org/>
  - ▶ Ohio Alliance for Arts Education:  
<http://www.oaae.net/index.html>
  - ▶ Ohio Arts Council:  
<http://www.oac.state.oh.us/>
  - ▶ Decorative Arts Center of Ohio:  
[http://www.decartsohio.org/daco\\_index.html](http://www.decartsohio.org/daco_index.html)
  
- **Ohio Art Museums, Non-Profit Art Organizations & Art Centers:**  
[http://art-collecting.com/nonprofits\\_oh.htm](http://art-collecting.com/nonprofits_oh.htm)  
 This link includes all of the following museums and many, many more.
  - ▶ Akron Art Museum: <http://www.akronartmuseum.org/>
  - ▶ Butler Institute of American Art, Youngstown, Ohio: <http://www.butlerart.com/>
  - ▶ Cincinnati Art Museum: <http://www.cincinnatiartmuseum.org/>
  - ▶ Cleveland Museum of Art: <http://www.clemusart.com/>
  - ▶ Columbus Museum of Art: <http://www.columbusmuseum.org/>
  - ▶ Toledo Museum of Art: <http://www.toledomuseum.org/>

## OTHER RESOURCES

- *Artists in Ohio, 1787-1900: A Biographical Dictionary* compiled and edited by Mary Sayre Haverstock, Jeannette Mahoney Vance, and Brian L. Meggitt. Kent State University Press, Kent, OH, 2000.

### CD and DVD

Illustrations, drawings and paintings from *Opening The Door West* can be found on the CD in the multimedia kit. The media styles are not confirmed for all images. See also the computer-generated animations in the *Opening the Door West Plus!* bonus materials section of the DVD.

### CD STILL ART: PAINTINGS AND DRAWINGS

- **Events:**

- ▶ ***Battle of Fallen Timbers.*** Ohio Historical Society. Illustration, B/W.
- ▶ Blake, Alexander. ***Bunch of Grapes Tavern.*** 1888. Public Domain, illustration, B/W.
- ▶ ***Capture of Major Goodale.*** *The History of the State of Ohio.* 1895. Public Domain. Illustration, B/W.
- ▶ ***Clearing Land.*** Campus Martius Museum, Marietta, Ohio. Painting.
- ▶ Cox, Allyn. ***The First Continental Congress, 1774.*** U. S. Capitol, Washington. D.C. Architect of the Capitol, [http://www.aoc.gov/cc/art/cox\\_corr/g\\_exp/first\\_continental.cfm/](http://www.aoc.gov/cc/art/cox_corr/g_exp/first_continental.cfm/). Painting: Oil on canvas.
- ▶ Cox, Allyn. ***Washington's Inauguration.*** U. S. Capitol, Washington. D.C. Architect of the Capitol, [http://www.aoc.gov/cc/art/cox\\_corr/g\\_exp/washingtons\\_inauguration.cfm/](http://www.aoc.gov/cc/art/cox_corr/g_exp/washingtons_inauguration.cfm/). Painting: Oil on canvas.
- ▶ ***Emigrants Floating Down the Ohio.*** *The History of the State of Ohio.* 1895. Public Domain. Illustration, B/W.
- ▶ ***Floating Mill.*** *Pioneer History.* Public Domain. Illustration, B/W.
- ▶ Griffing, Robert. ***How Could Things Get Any Worse?*** Paramount Press Inc., <http://www.paramountpress.com/index.html/>. Illustration, color.
- ▶ Griffing, Robert. ***On the Great Trail.*** Paramount Press Inc., <http://www.paramountpress.com/index.html/>. Illustration, color.
- ▶ Griffing, Robert. ***Spring Trader.*** Paramount Press Inc., <http://www.paramountpress.com/index.html/>. Illustration, sepia.
- ▶ Kemmelmeye, Frederick. ***Gen. Wayne Obtains a Complete Victory over Miami Indians.*** Courtesy of Winterthur Museum, Winterthur, Delaware. Painting.
- ▶ Latrobe, Benjamin Henry. ***An Overseer Doing His Duty.*** The Maryland Historical Society, Baltimore, Maryland. Watercolor.
- ▶ ***Second Mayflower.*** *The Story of Ohio,* 1888, Public Domain. Illustration, sepia.
- ▶ Trumbull, John. ***The Declaration of Independence.*** U. S. Capitol, Washington. D.C. Architect of the Capitol, [http://www.aoc.gov/cc/art/cox\\_corr/g\\_exp/declaration.cfm/](http://www.aoc.gov/cc/art/cox_corr/g_exp/declaration.cfm/). Painting: Oil on canvas.
- ▶ Van Trees, Robert V. ***St. Clair's Defeat.*** Fort Recovery Historical Society, Ft. Recovery, Ohio. Wall mural. Color.
- ▶ Young, William Mark. ***Departure from Ipswich MA Dec 1787.*** Marietta City Building, Marietta, Ohio. Painting.
- ▶ Young, William Mark. ***Establishment of Civil Government July 1788.*** Marietta City Building, Marietta, Ohio. Painting.
- ▶ Young, William Mark. ***Pioneer Industries.*** Marietta City Building, Marietta, Ohio. Painting
- ▶ Young, William Mark. ***Procession to Campus Martius Sept 1788 to Convene First Court.*** Marietta City Building, Marietta, Ohio. Painting.
- ▶ Young, William Mark. ***Putnam Landing.*** Marietta City Building, Marietta, Ohio. Painting
- ▶ Young, William Mark. ***Soldiers of the Revolution Plan Settlement of Ohio Country.*** Marietta City Building, Marietta, Ohio. Painting

- **People:**

- ▶ Elovis, Jean Pierre Henri. *Gen. Arthur St. Clair*. Fort Ligonier Association, Ligonier, Pennsylvania. Painting.
- ▶ *George Washington*. Campus Martius Museum, Marietta, Ohio. Painting.
- ▶ *Griffin Green*. Campus Martius Museum, Marietta, Ohio. Painting.
- ▶ Gullager, Christian. *Colonel John May*. 1789, American Antiquarian Society. Painting.
- ▶ Haynes, Bryan Dawes. *Manasseh Cutler*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. drawing.
- ▶ *Jervis Cutler*. Son of Manasseh Cutler. Public Domain. Illustration, B/W.
- ▶ *Jonathan Devol*. Campus Martius Museum, Marietta, Ohio. Painting.
- ▶ *Joseph Barker*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. Painting.
- ▶ Lebrun, Madame Vigee. *Marie Antoinette*. Copy of portrait by Madame Vigee Lebrun. Private Collection. Painting.
- ▶ *Mad Anthony Wayne*. Public Domain. Illustration, B/W.
- ▶ Peale, Charles Wilson. *James Mitchell Varnum*. Independence National Historical Park, Philadelphia, Pennsylvania. Painting.
- ▶ Peale, Raphael. *General Josiah Harmar*. Public Domain, Painting, sepia.
- ▶ Ramsey, Allan. *King George III*. Fort Ligonier Association. Ligonier, Pennsylvania. Painting.
- ▶ *Return Jonathan Meigs*. Campus Martius Museum, Marietta, Ohio. Painting.
- ▶ *Rufus Putnam*. Campus Martius Museum, Marietta, Ohio. Painting.
- ▶ *Winthrop Sargent*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. B/W.

- **Places:**

- ▶ Augenstein, Dan. *Farmers Castle*. Belpre Historical Society, Belpre, Ohio. Ink/watercolor.
- ▶ *Campus Martius*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. Ink.
- ▶ *Farmers Castle*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. Ink.
- ▶ *Gallipolis in 1791*. *The History of the State of Ohio*, 1895, Public Domain. Illustration, sepia.
- ▶ Griffing, Robert. *Tecumseh, Guardian of the Ohio*. Paramount Press Inc., [/http://www.paramountpress.com/index.html/](http://www.paramountpress.com/index.html). Illustration, color.
- ▶ Hall, Wyllys. *View of Ft. Harmar, Kerr Island, Williamstown, WV*. 1790, Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. Drawing, B/W.
- ▶ Hohle, Thomas J. *Fort Miamis*. Computer generation.
- ▶ Kimmich, Jeanne. *Picketed Point 1792*. Painting
- ▶ Owen, Elizabeth Thorniley. *Fort Frye*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. Ink, watercolor.
- ▶ *Public Square, Gallipolis in 1791*. *History of the French Settlers at Gallipolis Ohio in 1790, 1790*. Illustration, sepia.
- ▶ Sullivan, Charles. *View of Wolf Creek Near Muskingum River*. Huntington Museum of Art, Huntington, West Virginia. Painting.
- ▶ *The Point*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. Ink.

## **DVD** COMPUTER ANIMATIONS

<b>TITLE</b>	<b>SOURCE OR TYPE</b>	<b>LENGTH</b>
<i>Campus Martius</i> by David Shelburne	computer animation	05:34
<i>Farmer's Castle</i> by David Shelburne	computer animation	01:48
<i>Flatboats and Canoes</i> by David Shelburne	computer animation	00:38
<i>Fort Frye</i> by David Shelburne	computer animation	00:22
<i>Fort Harmar</i> by David Shelburne	computer animation	02:00
<i>Prehistoric Indian Mounds</i> by David Shelburne	computer animation	00:37
<i>The Floating Mill</i> by David Shelburne	computer animation	00:34
<i>The Point</i> by David Shelburne	computer animation	03:10