

ART INDICATORS

Historical, Cultural and Social Contexts

- 1 Explain how social, cultural and political factors affect what artists, architects or designers create
- 2 Discuss the role and function of art objects (e.g., furniture, tableware, jewelry and pottery) within cultures.
- 3 Identify artworks that make a social or political comment and explain the messages they convey.

Analyzing and Responding

- 1 Observe a selected work of art and explain how the artist's choice of media relate to the ideas and images of the work.
- 3 Explain how personal experience influences their opinions of artworks.

Connections, Relationships and Applications

- 1 Demonstrate different visual forms of representation for the same topic or theme (e.g., expressive, graphic and scientific).
- 3 Collaborate (e.g., with peers or a community artist) to create a thematic work that incorporates visual art.
- 4 Identify how aspects of culture influence ritual and social artwork.

INTERNET RESOURCES

• **Ohio Artists:**

- ▶ Ohio History.org: <http://www.ohiohistory.org/resource/audiovis/exhibit/artists/>
- ▶ Capital University Schumacher Gallery - Ohio Artist Collection: <http://www.capital.edu/schumacher/permanent/collection.cfm?c=2>
- ▶ Information on some Ohio's Visual Artists: <http://ohiobio.org/visual.htm>
- ▶ George Wesley Bellows: Online images from the Fine Arts Museum of San Francisco: <http://search.famsf.org:8080/search.shtml?artist=bellows>
- ▶ Howard Chandler Christy: <http://ww2.lafayette.edu/~library/special/Christy/Christyonline/home.html>
http://www.artcyclopedia.com/artists/christy_howard_chandler.html
- ▶ Henry F. Farny: http://www.artcyclopedia.com/artists/farny_henry_f.html
- ▶ Caroline Lord: http://www.artcyclopedia.com/artists/lord_caroline.html
- ▶ Lily Martin Spenser: http://www.artcyclopedia.com/artists/spencer_lilly_martin.html
- ▶ Archibald Willard: http://www.artcyclopedia.com/artists/willard_archibald_m.html

• **Teacher's Guide to American Art:**

<http://www.thinker.org/fam/education/publications/guide-american/index.html>

- ▶ Fine Arts Museums of San Francisco: De Young Museum, Golden Gate Park, San Francisco, CA
- ▶ See especially the first three lessons of the six available.
 - One - "Learning to Look at American Paintings"
 - Two - "Colonials America 1650s to 1760s"
 - Three - "The early Republic and Western Expansion 1800s to 1850"

- **Works of Art - American Paintings and Sculpture:**
http://www.metmuseum.org/works_of_art/department.asp?dep=2 (Metropolitan Museum of Art)
- **Colonial Art of the Americas:**
http://www.metmuseum.org/toah/hist_colonial_americas.htm
 - ▶ Click on a selection in the scrollable window to learn more about each topic.
- **Ohio Art Organizations:**
 - ▶ Ohio Art Education Association:
<http://www.oaea.org/>
 - ▶ Ohio Alliance for Arts Education:
<http://www.oaae.net/index.html>
 - ▶ Ohio Arts Council:
<http://www.oac.state.oh.us/>
 - ▶ Decorative Arts Center of Ohio:
http://www.decartsOhio.org/daco_index.html
- **Ohio Art Museums, Non-Profit Art Organizations & Art Centers:**
http://art-collecting.com/nonprofits_oh.htm
 This link includes all of the following museums and many, many more.
 - ▶ Akron Art Museum:
<http://www.akronartmuseum.org/>
 - ▶ Butler Institute of American Art, Youngstown, Ohio:
<http://www.butlerart.com/>
 - ▶ Cincinnati Art Museum:
<http://www.cincinnatiartmuseum.org/>
 - ▶ Cleveland Museum of Art:
<http://www.clemusart.com/>
 - ▶ Columbus Museum of Art:
<http://www.columbusmuseum.org/>
 - ▶ Toledo Museum of Art:
<http://www.toledomuseum.org/>
- **Other Resources:**
 - ▶ Artists in Ohio, 1787-1900: A Biographical Dictionary compiled and edited by Mary Sayre Haverstock, Jeannette Mahoney Vance, and Brian L. Meggitt. Kent State University Press, Kent, OH.

BONUS MATERIALS FROM THE *Opening the Door West Plus!* CD AND DVD

Illustrations, drawings and paintings from *Opening The Door West* found in the bonus materials on the CD-ROM in the multimedia kit. Media style not confirmed for all images. See also the computer-generated animations in the bonus materials section of the DVD.

CD ► STILL ART: PAINTINGS AND DRAWINGS

EVENTS:

- ***Battle of Fallen Timbers.*** Ohio Historical Society. Illustration, B/W.
- Blake, Alexander. ***Bunch of Grapes Tavern.*** 1888. Public Domain, illustration, B/W.
- ***Capture of Major Goodale.*** *The History of the State of Ohio.* 1895. Public Domain. Illustration, B/W.
- ***Clearing Land.*** Campus Martius Museum, Marietta, Ohio. Painting.
- Cox, Allyn. ***The First Continental Congress, 1774.*** U. S. Capitol, Washington. D.C. Architect of the Capitol, http://www.aoc.gov/cc/art/cox_corr/g_exp/first_continental.cfm/. Painting: Oil on canvas.
- Cox, Allyn. ***Washington's Inauguration.*** U. S. Capitol, Washington. D.C. Architect of the Capitol, http://www.aoc.gov/cc/art/cox_corr/g_exp/washingtons_inauguration.cfm/. Painting: Oil on canvas.
- ***Emigrants Floating Down the Ohio.*** *The History of the State of Ohio.* 1895. Public Domain. Illustration, B/W.
- ***Floating Mill.*** *Pioneer History.* Public Domain. Illustration, B/W.
- Griffing, Robert. ***How Could Things Get Any Worse?*** Paramount Press Inc., <http://www.paramountpress.com/index.html/>. Illustration, color.
- Griffing, Robert. ***On the Great Trail.*** Paramount Press Inc., <http://www.paramountpress.com/index.html/>. Illustration, color.
- Griffing, Robert. ***Spring Trader.*** Paramount Press Inc., <http://www.paramountpress.com/index.html/>. Illustration, sepia.
- Kemmelmeye, Frederick. ***Gen. Wayne Obtains a Complete Victory over Miami Indians.*** Courtesy of Winterthur Museum, Winterthur, Delaware. Painting.
- Latrobe, Benjamin Henry. ***An Overseer Doing His Duty.*** The Maryland Historical Society, Baltimore, Maryland. Watercolor.
- ***Second Mayflower.*** *The Story of Ohio,* 1888, Public Domain. Illustration, sepia.
- Trumbull, John. ***The Declaration of Independence.*** U. S. Capitol, Washington. D.C. Architect of the Capitol, http://www.aoc.gov/cc/art/cox_corr/g_exp/declaration.cfm/. Painting: Oil on canvas.
- Van Trees, Robert V. ***St. Clair's Defeat.*** Fort Recovery Historical Society, Ft. Recovery, Ohio. Wall mural? color.
- Young, William Mark. ***Departure from Ipswich MA Dec 1787.*** Marietta City Building, Marietta, Ohio. Painting.
- Young, William Mark. ***Establishment of Civil Government July 1788.*** Marietta City Building, Marietta, Ohio. Painting.
- Young, William Mark. ***Pioneer Industries.*** Marietta City Building, Marietta, Ohio. Painting
- Young, William Mark. ***Procession to Campus Martius Sept 1788 to Convene First Court.*** Marietta City Building, Marietta, Ohio. Painting.
- Young, William Mark. ***Putnam Landing.*** Marietta City Building, Marietta, Ohio. Painting
- Young, William Mark. ***Soldiers of the Revolution Plan Settlement of Ohio Country.*** Marietta City Building, Marietta, Ohio. Painting.

PEOPLE:

- Elovis, Jean Pierre Henri. *Gen. Arthur St. Clair*. Fort Ligonier Association, Ligonier, Pennsylvania. Painting.
- *George Washington*. Campus Martius Museum, Marietta, Ohio. Painting.
- *Griffin Green*. Campus Martius Museum, Marietta, Ohio. Painting.
- Gullager, Christian. *Colonel John May*. 1789, American Antiquarian Society. Painting.
- Haynes, Bryan Dawes. *Manasseh Cutler*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. drawing.
- *Jervis Cutler*. Son of Manasseh Cutler. Public Domain. Illustration, B/W.
- *Jonathan Devol*. Campus Martius Museum, Marietta, Ohio. Painting.
- *Joseph Barker*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. painting.
- Lebrun, Madame Vigee. *Marie Antoinette*. Copy of portrait by Madame Vigee Lebrun. Private Collection. Painting.
- *Mad Anthony Wayne*. Public Domain. Illustration, B/W.
- Peale, Charles Wilson. *James Mitchell Varnum*. Independence National Historical Park, Philadelphia, Pennsylvania. Painting.
- Peale, Raphael. *General Josiah Harmar*. Public Domain, Painting, sepia.
- Ramsey, Allan. *King George III*. Fort Ligonier Association. Ligonier, Pennsylvania. Painting.
- *Return Jonathan Meigs*. Campus Martius Museum, Marietta, Ohio. Painting.
- *Rufus Putnam*. Campus Martius Museum, Marietta, Ohio. Painting.
- *Winthrop Sargent*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. B/W.

PLACES:

- Augenstein, Dan. *Farmers Castle*. Belpre Historical Society, Belpre, Ohio. Ink/watercolor.
- *Campus Martius*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. Ink.
- *Farmers Castle*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. Ink.
- *Gallipolis in 1791*. *The History of the State of Ohio*, 1895, Public Domain. Illustration, sepia.
- Griffing, Robert. *Tecumseh, Guardian of the Ohio*. Paramount Press Inc., <http://www.paramountpress.com/index.html/>. Illustration, color.
- Hall, Wyllys. *View of Ft. Harmar, Kerr Island, Williamstown, WV*. 1790, Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. Drawing, B/W.
- Hohle, Thomas J. *Fort Miamis*. Computer generation.
- Kimmich, Jeanne. *Picketed Point 1792*. Painting
- Owen, Elizabeth Thorniley. *Fort Frye*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. Ink, watercolor.
- Public Square, *Gallipolis in 1791*. *History of the French Settlers at Gallipolis Ohio in 1790*, 1790. Illustration, sepia.
- Sullivan, Charles. *View of Wolf Creek Near Muskingum River*. Huntington Museum of Art, Huntington, West Virginia. Painting.
- *The Point*. Dawes Memorial Library, Slack Research Collections, Marietta College, Marietta, Ohio. Ink.

DVD ▶ COMPUTER ANIMATIONS

TITLE	SOURCE OR TYPE	LENGTH
<i>Campus Martius</i> by David Shelburne	computer animation	05:34
<i>Farmer's Castle</i> by David Shelburne	computer animation	01:48
<i>Flatboats and Canoes</i> by David Shelburne	computer animation	00:38
<i>Fort Frye</i> by David Shelburne	computer animation	00:22
<i>Fort Harmar</i> by David Shelburne	computer animation	02:00
<i>Prehistoric Indian Mounds</i> by David Shelburne	computer animation	00:37
<i>The Floating Mill</i> by David Shelburne	computer animation	00:34
<i>The Point</i> by David Shelburne	computer animation	03:10