

**OHIO ACADEMIC CONTENT STANDARDS AND INDICATORS**

Ohio Department of Education:

[http://www.ode.state.oh.us/academic\\_content\\_standards/acsarts.asp](http://www.ode.state.oh.us/academic_content_standards/acsarts.asp)

**MUSIC INDICATOR**

**Historical, Cultural and Social Contexts:**

- 3** Discuss the lives and times of composers from various historical periods.

**OPENING THE DOOR WEST PLUS! RESOURCES**

**Bonus Materials – Audio/Music**

Shelburne Films and WOUB have generously provided the following complete musical tracks for the *Opening the Door West Plus!* multimedia kit.

- **“The Negroe” - African American Tradition**
  - ▶ From A Choice Collection of 200 Country Dances, Vol. VI, 1751
  - ▶ Length: 2:24
  
- **“March” – American Composer**
  - ▶ By Harman Blennerhassett, ca. 1796-1804
  - ▶ Length: 2:03
  
- **“Handel’s Water Piece” – European Composer**
  - ▶ Arrangement by Samuel Holyoke from *The Instrumental Assistant, 1800*
  - ▶ Length: 1:52
  - ▶ Handel composed the original “Water Piece” in 1717
  
- **“Spirits in the Mist” - Native American Tradition**
  - ▶ Length: 2:30

## INTERNET RESOURCES

- **Library of Congress - Song Sheets ~ ca. 1800-1880:**  
<http://memory.loc.gov/ammem/browse/ListAll.php>  
Scroll down to the S listings and choose Song Sheets. Click Titles. Click Search page. Type in a keyword such as buffalo or Indian and click search.
  - ▶ “Hunt the Buffalo, or The Banks of the Pleasant Ohio”. Andrews, Printer. 38 Chatham Street, N. Y. [n. d.]
  - ▶ “Where are the Poor Indians?” Composed by the Chief Kannenison. [n. p.] [n. d.]
- **The Colonial Music Institute:** <http://www.colonialmusic.org/>
- **Music of Colonial Williamsburg:** <http://www.history.org/medial/audio.cfm>.  
Scroll down the page. Many CDs are listed which are for sale but each has a free sample to which students may listen.  
The samples include choral music, fife and drum, harpsichord, orchestral, African-American and many others.
- **Music History of the United States to 1900:**  
[http://en.wikipedia.org/wiki/Music\\_history\\_of\\_the\\_United\\_States\\_to\\_1900](http://en.wikipedia.org/wiki/Music_history_of_the_United_States_to_1900)
- **Ohio Composers:**
  - ▶ Benjamin Handby:  
<http://www.ohiohistorycentral.org/ohc/h/peo/hanbyb.shtml>
    - “Darling Nellie Gray”: <http://ingeb.org/songs/theresal.html>
    - “Up on the Housetop”: <http://washingtonmo.com/christmas/lyric/1046.htm>
    - “Who is He in Yonder Stall”: <http://www.ohiohistorycentral.org/ohc/h/peo/emmettdd.shtml>
  - ▶ Daniel Decatur Emmett:  
<http://www.ohiohistorycentral.org/ohc/h/peo/emmettdd.shtml>,  
<http://www.danemmett.org/>  
[http://www.songwritershalloffame.org/exhibit\\_home\\_page.asp?exhibitId=196](http://www.songwritershalloffame.org/exhibit_home_page.asp?exhibitId=196)
    - “Dixie”: <http://www.niehs.nih.gov/kids/lyrics/dixie.htm>
    - “Union Dixie”: <http://www.civilwarpoetry.org/union/songs/union-dixie.html>
    - “Old Dan Tucker”: <http://www.musicanet.org/robokopp/usa/dantuck.htm>
    - “Turkey in the Straw”: <http://www.musicanet.org/robokopp/usa/turkeyin.htm>
    - “The Blue Tail Fly”
- **Organizations:**
  - ▶ Ohio Music Teachers Association: <http://www.omta.org/>
  - ▶ Ohio Music Education Association: <http://www.omea-ohio.org/>
  - ▶ National Association for Music Education: <http://www.menc.org/>

**MUSIC OF THE LATE 18TH AND EARLY 19TH CENTURIES IN THE SOUND TRACK OF THE  
OPENING THE DOOR WEST DOCUMENTARY. (SORTED BY SELECTION)**

<b>CHPT #</b>	<b>CHAPTER TITLE</b>	<b>START TIME</b>	<b>SELECTION</b>	<b>LENGTH</b>
1	Introduction	00:17	“Faederal March”	0:17
2	Ohio Lands	00:00	“Faederal March”	0:09
2	Ohio Lands	00:25	“Faederal March”	0:25
3	Ordinance	00:00	“Faederal March”	0:09
5	Adventure G	00:00	“Faederal March”	0:08
6	Field of Mars	00:00	“Faederal March”	0:08
6	Field of Mars	00:36	“Faederal March”	1:45
8	Spies & Rangers	00:25	“Faederal March”	0:25
8	Spies & Rangers	01:24	“Faederal March”	0:27
12	Door Opens	08:42	“Faederal March”	2:42
7	Adelphi	07:51	Unidentified Fife music	1:37
7	Adelphi	07:23	Fife music including “The Girl I Left Behind Me”	0:12
1	Introduction	02:54	“George Washington’s Funeral March”	1:51
7	Adelphi	18:39	“George Washington’s Funeral March”	0:34
8	Spies & Rangers	07:36	“George Washington’s Funeral March”	0:18
3	Ordinance	01:50	“Green’s March”	0:41
3	Ordinance	04:07	“Green’s March”	0:45
11	Big Bottom	10:48	“Green’s March”	0:16
3	Ordinance	05:02	“Green’s March” or “March to Boston”	0:13
3	Ordinance	05:37	“Green’s March” or “March to Boston”	0:17
4	Fort Harmar	04:42	“Green’s March” or “March to Boston”	0:26
7	Adelphi	11:19	“Green’s March” or “March to Boston”	0:13
8	Spies & Rangers	00:52	“Green’s March” or “March to Boston”	0:29
9	Castle	07:50	“Green’s March” or ‘March to Boston”	1:25
10	Starving	00:00	‘Green’s March’ or “March to Boston”	0:27
5	Adventure G	00:48	“Handle’s Water Music”	0:36
5	Adventure G	02:43	“Handle’s Water Music”	1:50
9	Castle	09:24	“Handle’s Water Music”	1:09
10	Starving	00:42	“Handle’s Water Music”	0:13
7	Adelphi	13:52	“Iroquois Social Song 1”	0:42
5	Adventure G	04:38	“Iroquois Social Song 2”	0:32
5	Adventure G	05:27	“Iroquois Social Song 2”	0:56
9	Castle	06:40	“Iroquois Social Song 2”	0:13
9	Castle	07:18	“Iroquois Social Song 2”	0:23

<b>CHPT #</b>	<b>CHAPTER TITLE</b>	<b>START TIME</b>	<b>SELECTION</b>	<b>LENGTH</b>
2	Ohio Lands	01:40	“Jordan”	1:31
10	Starving	07:58	“La Marseilles”	0:57
10	Starving	10:24	“La Marseilles”	0:35
4	Fort Harmar	03:24	“La Rogue”	0:24
7	Adelphi	06:25	“La Rogue”	0:34
7	Adelphi	15:07	“La Rogue”	0:38
8	Spies & Rangers	00:00	“La Rogue”	0:24
8	Spies & Rangers	02:36	“La Rogue”	0:23
1	Introduction	02:07	“Marching Quadrille”	0:42
5	Field of Mars	04:06	“Marching Quadrille”	0:32
9	Castle	02:55	“Marie Antoinette”	0:39
10	Starving	09:09	“Marie Antoinette”	0:33
10	Starving	01:32	“Maryland”	0:56
10	Starving	03:09	“Maryland”	0:59
10	Starving	04:34	“Maryland”	1:13
11	Big Bottom	00:00	“Maryland”	0:08
5	Adventure G	01:30	“Massachusetts March”	1:07
12	Door Opens	01:45	“Massachusetts March”	0:41
12	Door Opens	02:57	“Massachusetts March”	2:00
11	Big Bottom	08:35	“Medley Overture” – Scene 1	0:55
12	Door Opens	05:00	“Medley Overture” – Scene 1 and Scene 9	3:41
7	Adelphi	12:11	“Medley Overture” – Scene 2	0:38
9	Castle	00:00	“Medley Overture” – Scene 3	0:55
7	Adelphi	03:10	“Medley Overture” – Scene 5	1:28
9	Castle	01:47	“Medley Overture” – Scene 5	1:05
4	Fort Harmar	00:00	“Medley Overture” – Scene 6	0:54
4	Fort Harmar	01:00	“Medley Overture” – Scene 6	1:48

<b>CHPT #</b>	<b>CHAPTER TITLE</b>	<b>START TIME</b>	<b>SELECTION</b>	<b>LENGTH</b>
9	Castle	05:43	“Pompey ran away” - Negroe Jig	0:47
10	Starving	05:56	“Roslin Castle”	0:50
10	Starving	06:50	“Roslin Castle	1:03
11	Big Bottom	04:11	“Roslin Castle	1:09
11	Big Bottom	13:40	“Roslin Castle	2:03
8	Spies & Rangers	07:10	“Shawnee Buffalo Song”	0:20
11	Big Bottom	11:46	“Shawnee Buffalo Song”	0:26
12	Big Bottom	12:20	“Shawnee Buffalo Song”	0:30
2	Ohio Lands	03:15	“She Rides on Eagles Wings”	1:09
2	Ohio Lands	04:40	“She Rides on Eagles Wings”	2:02
2	Ohio Lands	07:05	“She Rides on Eagles Wings”	0:24
1	Introduction	00:58	“Spirits in the Mist”	1:07
7	Adelphi	15:50	“Spirits in the Mist”	0:40
7	Adelphi	17:05	“Spirits in the Mist”	0:26
7	Adelphi	17:57	“Spirits in the Mist”	0:06
9	Castle	03:41	“The Negroe”	0:24
9	Castle	05:08	“The Negroe”	0:12
5	Adventure G	07:15	“Ticonderoga”	1:39
11	Big Bottom	07:51	“Unidentified Native American”	0:19
3	Ordinance	02:45	“Washington’s March”	0:24
11	Big Bottom	06:06	“Washington’s March”	0:49
7	Adelphi	00:00	“Wayne’s March”	1:38
12	Door Opens	00:00	“Wayne’s March”	1:02
12	Door Opens	01:21	“Wayne’s March”	0:22

All of the music in Opening the Door West historical documentary was recorded at the Ohio University College of Communications in Athens, Ohio. Nikos Pappas and Jeff Redefier produced the recordings. Twenty-five of the selections were recorded on a CD titled “Music of an Emerging Nation.”

[http://www.openingthedoorwest.com/music\\_cd.htm](http://www.openingthedoorwest.com/music_cd.htm).

- **Sound Track Instrumentation**

- ▶ Choir: voice – a cappella, adult
- ▶ American consort: flute, clarinet, bassoon, violin, violoncello, contrabass
- ▶ Orchestra: clarinet, bassoon, French Horn, trumpet, violin, viola, violoncello and contrabass.
- ▶ Hamonie wind band: clarinet, bassoon, French horn and contrabass
- ▶ African American tradition: violin, drum, bells, and bones
- ▶ Native American tradition: flute, drum, voice

- **Sound Track Information**

- ▶ Bayard, Samuel P. Transcription. **“Marching Quadrille”**. Dance to the Fiddle, March to the Fife. Fiddle.
- ▶ Billings, William. **“Jordan”**. 1778. Choir.
- ▶ Billings, William. **“Maryland”**. 1778. Psalm Singer’s Assistant. Choir.
- ▶ Blennerhassett, Harman. **“March”**. ca. 1796-1804, arrangement and orchestration Nikos Pappas. Orchestra.
- ▶ Bronson, Charles. Arrangement. **“Green’s March”**. ca. 1820. American consort.
- ▶ Bronson, Charles. Arrangement. **“La Marselleise”**. ca. 1820. Manuscript collection from Tallmadge, Ohio. American consort.
- ▶ Bronson, Charles. Arrangement. **“Roslin Castle”**. ca. 1820. American consort.
- ▶ Grainger. Frederick. **“Massachusetts March”**. ca. 1790. Keyboard score appeared in the “Massachusetts Magazine”, 1790, band arrangement in The Instrumental Assistant, 1800. Harmonie wind band.
- ▶ **“Green’s March, or March to Boston”** ca. 1777. Fiddle.
- ▶ Hewitt. James. **“Medley Overture”**. ca. 1793. Reconstructed by Nikos Pappas (Only the string parts survive in the manuscript. The wind parts were written to approximate the original instrumentation). Orchestra.
- ▶ Holyoke, Samuel, Arrangement. **“Wayne’s March”**. 1800. American consort.
- ▶ Holyoke, Samuel. Arrangement. **“Handel’s Water Piece”**. 1800. The Instrumental Assistant. American consort.
- ▶ **“Iroquois Social Song No. 1”**. Native American tradition.
- ▶ **“Iroquois Social Song No. 2”**. Native American tradition.
- ▶ Plympton, Job. **“La Rogue”**. 1807 manuscript. Fiddle.
- ▶ Plympton, Job. Arrangement. **“George Washington’s Funeral March”**. 1807. Harmonie wind band.
- ▶ Plympton, Job. Arrangement. **“Marie Antoinette”**. 1807. Harmonie wind band.
- ▶ Plympton, Job. Arrangement. **“Washington’s March”**. 1807. Universal Repository of Music, manuscript collection. 1807. Harmonie wind band.
- ▶ **“Pompey Ran Away – Negroe Jig”**. 1782. A Selection of Scotch, English, Irish and Foreign Airs. Adapted for the Fife, Violin, or German Flute. African American tradition.
- ▶ Reinagle, Alexander. **“Faederal March”**. 1788. Written for the 4th of July Celebration in Philadelphia. Orchestration Nikos Pappas. Orchestra.
- ▶ **“Shawnee Buffalo Song”**. Native American tradition.
- ▶ **“She Rides on Eagle’s Wings”**. Native American tradition.
- ▶ **“Spirits in the Mist”**. Native American tradition.
- ▶ **“The Negroe”**. 1751. A Choice Collection of 200 Country Dances, Vol. VI. African American tradition.
- ▶ **“Ticonderoga”**. ca. 1780. Thompson’s Collection of Country Dances. Fiddle.